

*Pianoforte.*

*p*

*sempre cresc.*

*loco*

*cresc.*

*ma v.*

*sostenuto.*

*pp*

*ma v.*

*loco*



This is a handwritten musical score, likely for a piano and string ensemble. The score is written on ten systems of staves, with each system consisting of a grand staff (treble and bass clef) and a single bass clef staff below it. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The tempo and performance markings include "molto stringendo", "T. ma. v.", "poco rit.", "a tempo", "mf", "f", "ff", "poco", "ritard. e dim.", "8va", "loco", and "soo tempo". The score is written in a cursive, handwritten style, with some corrections and annotations visible. The paper is aged and slightly discolored.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical symbols such as slurs, ties, and accidentals.

Key markings and annotations include:

- dim* (diminuendo)
- molto sostenuto* (very sustained)
- And* (Andante)
- Allegro* (fast)
- Allegro molto sostenuto* (very fast and sustained)
- Allegro* (fast)
- String.* (String)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



Presto.

Tempo I

ritard

stringendo e cresc. sempre

Poco

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a tempo marking 'Presto.' at the top left, a 'Tempo I' marking at the top right, and a 'ritard' marking in the upper right section. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is written on a system of five staves. The first staff contains a melodic line with many beamed sixteenth notes. The second and third staves contain a more complex texture with many beamed sixteenth notes and some rests. The fourth and fifth staves contain a bass line with many beamed sixteenth notes. The score ends with a double bar line and a final chord marked with a '+' sign.